



Spring programme  
January–April  
2019

# Arts

## Spring arts programme January–April 2019

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Welcome to the spring edition of the Eastbourne College arts programme.

Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

### Booking Information

[boxoffice@eastbourne-college.co.uk](mailto:boxoffice@eastbourne-college.co.uk)

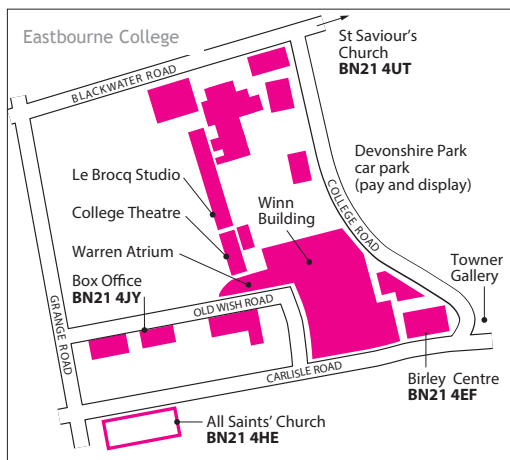
[www.wegotickets.com/eastbournecollege](http://www.wegotickets.com/eastbournecollege)

01323 452255

The College regrets that it is unable to refund money or exchange tickets. Please be advised that there will be a charge of £1.00 to mail out tickets.

Occasionally details of events change after publication. Please check with box office.

Tickets are not available through the Eastbourne College Box Office for some events.





David Stubbs presents

## Stillness

Paintings and Drawings from Life

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**5–27 January 2019**

**Saturdays and Sundays only**

**11.00am–4.00pm**

**Private view Friday 4 January**

**6.00pm–8.00 pm**

### Birley Centre

Stillness is a selection of works from studio still life set-ups and landscapes done en plein air on the Sussex Downs. All works are the outcome of the accumulation of drawn and painted responses formed over prolonged study of the subject matter. The paintings illustrate the calming power of stillness.

David Stubbs lives and works as an artist in Eastbourne and teaches life painting at The Heatherley School of Fine Art in London.

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[www.davidstubbsart.com](http://www.davidstubbsart.com)

Free entry

Eastbourne Symphony Orchestra

# 32nd Young Soloist Competition

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**Saturday and Sunday 5 and 6 January  
1.00pm–6.00pm Round one**

**Sunday 27 January  
2.00pm–6.00pm Final**

**Birley Centre**

An audience is welcome at both the first round (£5 on the door; come and go as you wish between competitors) and the final (£10 on the door). Refreshments provided. The competition is open to players of all instruments.

First round: a 15-minute performance of a contrasting programme.

Final round: a 20-minute performance of two contrasting concerto movements.

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More details and specific timings (available a few days before the first round) from [www.eso.org.uk](http://www.eso.org.uk) or [concertmanager@eso.org.uk](mailto:concertmanager@eso.org.uk) or 07780 993801

Eastbourne College presents

## Informal Concerts

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**Tuesday**

**22 January,**

**Tuesday**

**12 February**

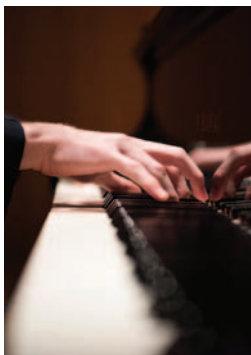
**6.45pm**

### Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical

talent either as soloists or in ensembles.

There is no entry charge and visitors are always welcome. Occasionally an informal concert date is re-arranged so please contact the Music Department to check



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[schu@eastbourne-college.co.uk](mailto:schu@eastbourne-college.co.uk)

Running time 45 minutes

## Ashdown House Annual Choral Day



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**Sunday 24 March**

**6.30pm**

### Ashdown House School

The Chamber Choir again joins forces with the parents and pupils of Ashdown House for their annual choral day. This year, they will perform, among other pieces, Vivaldi's Gloria.

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Free entry



Eastbourne College presents

## Diploma Recitals

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**Thursday 7 February – Leah Hallinon**

**Tuesday 5 March – Sian Sulke**

**Tuesday 12 March – Lianna Yuen**

**6.45pm**

### Birley Centre

Leah Hallinon Chaminade Concertino in D Op107  
Fauré Fantaisie Op79  
Mozart Concerto No 1 in G K313  
Taktakishvili Sonata for flute  
and piano

Sian Sulke programme to include music by  
Bach, Handel and Haydn

Lianna Yuen Bach Partita in G  
(1st movement Preambulum)  
Mozart Sonata in B flat K570  
Chopin Nocturne in E Op62 No 2  
Debussy Danse Bohémienne

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Running time 60 minutes

Eastbourne College presents

## Final of the College's Young Musician of the Year

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**Tuesday 26 February**

**6.45pm**

### **Birley Centre**

Pupils will be selected for the final rounds from preliminary rounds earlier in the term.

The final of the Young Musician Competition, sponsored by the Arnold Embellishers, sees the very best instrumentalists from the College compete for the overall trophy in front of an external adjudicator.

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Entrance free; no need to reserve seats

Running time 60 minutes



Eastbourne College presents

# Vocal Competition

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**Tuesday 19 March**  
**6.45pm**

**Birley Centre**

A new competition this year, the College vocal competition, has preliminary rounds taking place in the day and the final is at 6.45pm. We are delighted that the new trophy is to be awarded in memory of Alan Caffyn OE.

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Running time 60 minutes

Eastbourne College presents

# House A Cappella Competition

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**Thursday 28 March  
6.45pm**

**Birley Centre**

After last term's house singing competition in All Saints', the second year of the house a cappella competition is held in the JWA.

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Due to restricted seating, public attendance is limited to family members or guardians of those performing in the competition. There is no charge and no need to let us know; just turn up.

Running time 60 minutes

Digital Theatre.com presents

## Screening of The Crucible

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**Tuesday 29 January**  
**6.00pm**

### College Theatre

The Crucible by Arthur Miller is a partially fictionalised telling of the Salem witch trials. Accusations of witchcraft spiral out of control and many must choose between reputation and integrity.

This production, captured by Digital Theatre live at London's Old Vic, was directed by Yaël Farber.

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Tickets £2  
[www.wegottickets.com](http://www.wegottickets.com)  
Running time 120 minutes  
Refreshments available

June Frickleton presents

## Art Exhibition

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**2 February–24 February**  
**Saturdays and Sundays only**  
**Private View Friday 1 February**  
**6.00pm–8.00pm**

### Birley Centre

June Frickleton's current paintings were made in response to a number of walks in dramatic landscapes. The exhibition will include works inspired by the mysterious and dark landscape of Glencoe and the majestic, rugged mountains of Montenegro.

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Free entry

Composers Network presents

## Without Borders

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**Saturday 23 February**

**7.00pm**

### **Birley Centre**

The Modulus String Quartet joins forces with the New Network Singers to perform new music and world premieres by Tim Laverack, Clive Whitburn, Melody Woodham, and Bafta award-winner Jessica Curry composed in response to one of the biggest challenges of our times, the migrant crisis.

All profits from the concert will go to the charity Migrant Help. As Dina Nayeri so eloquently puts it: 'It is the obligation of every person in a safer room to open the door when someone in danger knocks.'

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Tickets Adults £12 Under 18s £8

[www.melodywoodham.com/withoutborders](http://www.melodywoodham.com/withoutborders)

Running time 120 minutes including interval

Eastbourne College presents

## Hedda Gabler by Henrik Ibsen

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**Tuesday and Wednesday 5 and 6  
February  
6.45pm**

### College Theatre

Despite having just returned from her honeymoon, Hedda Gabler longs for her freedom. Trapped in a loveless, stifling marriage, her boredom soon turns to destruction as she begins to influence her sorry situation through a series of manipulative actions and treacheries against her nearest and dearest in an attempt to control her own life. A free spirit, it seems Hedda will stop at nothing to escape.

Now a set text for A-level, this production features the A-level pupils in an creative production directed by Claudine Sinnett.

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Tickets £5 (free to Eastbourne College pupils)  
[www.wegotickets.com](http://www.wegotickets.com)  
Running time 90 minutes  
Refreshments available

Spyboy Promotions presents

## Cara Dillon in concert

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**Thursday 21 February**

**7.30pm**

### **Birley Centre**

A native of Dungiven, County Derry, Cara Dillon, who according to *Mojo* magazine has 'Quite possibly the world's most beautiful female voice'

In the early years she sang with folk music's super group, Equation, where she took over from Kate Rusby and since then she has been regularly performing to sell-out audiences home and abroad.

In the intimate setting of the Birley Centre, together with a Steinway piano and her husband and musical partner, Sam Lakeman, Cara is sure to deliver a set of moving songs with every note and word sung with passion.

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Seats £24.50 (balcony and auditorium)

In advance (ONLY from the Hailsham Pavilion)

01323 841414

Details - [www.spyboy.co.uk](http://www.spyboy.co.uk)

Wine bar. Running time 150 minutes

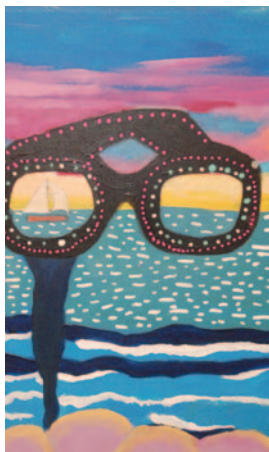
Doors open at 6.45pm



Sussex Prep Schools present

## Art Exhibition

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**Saturday 2 March–Sunday 31 March**  
by appointment only

**Private View**

**Friday 1 March**

**6.00-8.00pm**

### Birley Centre

An exhibition of art work from Sussex prep schools

Ardingly Prep  
Ashdown House  
Bede's Prep  
Brambletye  
Brighton College Prep  
Cumnor House  
Handcross Park Prep  
Lancing Prep  
St Andrew's Prep

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01323 452255

[boxoffice@eastbourne-college.co.uk](mailto:boxoffice@eastbourne-college.co.uk)

Eastbourne College presents Arthur Miller's  
**A View from The Bridge**

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**Wednesday and Thursday**  
**20 and 21 March**  
**6.00pm**

## Le Brocq

In a violent, tight-knit community, secrets can be demons, betrayal can cost you your life. Eddie is in denial about his 'unspeakable desire' for his 17-year-old niece Katie; his wife suspects his intentions. Hiding two immigrants, Eddie is horrified to find Katie falling in love. His dilemma is solved by the police arresting them. But the community has a way of dealing with snitches: Eddie is forced to face the consequences of illicit love and betrayal and is 'pulled inside out', and 'made known' to us. That is his tragedy in this deceptively simple tale.

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Tickets £5 (free to Eastbourne College pupils  
[www.wegotickets.com](http://www.wegotickets.com)  
Running time 70 minutes. Refreshments available

Gavin Robertson presents

## Bond – An Unauthorised Parody

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**Tuesday 26 March**

**6.45pm**

### College Theatre

Written and performed by Gavin Robertson  
Directed by Nicholas Collett. Minimum props,  
maximum effect and featuring the smallest car  
chase (n)ever seen.

Bond is back. Unfit, older but still wisecracking,  
and someone's out to get him. Gavin Robertson  
focuses his attention on the Bond phenomenon  
in this latest cartoon-style adventure, exploding  
every cliché in the book(s). Solo. Bond meets  
his greatest arch-villain yet, author Ian Fleming  
himself, courtesy of a time-machine.

'Clever, witty and inventive'

*Raw Magazine* Australia

'Performs with a subtle authority that is  
compelling to watch' *The Guardian*

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[www.gavinrobertson.com](http://www.gavinrobertson.com) Twitter: @comgavrob

Tickets £5 [www.wegotickets.com](http://www.wegotickets.com)

Running time 60 minutes. Refreshments available

Spyboy Promotions presents

## An Afternoon with Evelyn Glennie

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In conversation with Darren Johnson, with musical interludes and time for questions from the audience



**Sunday 14 April**  
**3.30pm (doors 2.30pm)**

### College Theatre and Warren Atrium

Dame Evelyn Glennie, the Scottish virtuoso percussionist has been profoundly deaf since the age of 12 and claims to have taught herself to hear with parts of her body other than her ears.

Along with her fifteen honorary university doctorates she was recently awarded the Polar Music Prize (Nobel Prize in Music) and in 2012, was chosen to perform at the Opening Ceremony of London's Olympic Games. This is a rare opportunity to learn more about her trailblazing personal and musical journey to overcome disability and develop a stellar career as the first ever international solo percussionist.

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Seats £28.50 In advance  
(ONLY from the Hailsham Pavilion)  
01323 841414 [www.hailshampavilion.co.uk](http://www.hailshampavilion.co.uk)  
Details – [www.spyboy.co.uk](http://www.spyboy.co.uk)  
Afternoon Tea prior to performance  
Running time 120 minutes



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