



SIXTH FORM CHOICES

2019-21

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Introduction

Moving into the sixth form is a very significant step in your personal approach to academic work. For the first time, you have an almost completely free choice of subjects, and you will have the opportunity to study those that interest you in real depth.

This booklet has been designed to help you choose those subjects. It contains descriptions of all the subjects on offer in the sixth form and some other useful information about working as a sixth form student. You will not be able to make choices from this booklet alone - indeed one of the sections in it is about other people you should discuss your choices with. Nonetheless, it should provide answers to many of the questions that you are likely to be asking at this stage, and we hope that you will find it helpful as you consider your options for the sixth form at Eastbourne College.

Why is the sixth form different?

In timetabled lessons your teachers will increasingly be looking to you to take charge of your own studies. They will help to guide you through the key parts of the course and they will set you assignments that will develop your understanding, but they will also expect you to take over the principal responsibility for your own learning.

Our aim is to help you to prepare for independent work and study at university or in a career. Before you accept the challenge of sixth form education, we expect a commitment from you to invest time and effort in sustained and thought-provoking academic endeavour.

What are the effects of post-16 government reform?

In 2014, Michael Gove, then the Secretary of State for Education, announced a series of reforms that would be made to post-16 qualifications in England and Wales from September 2015. The main changes are summarised below:

- There would no longer be an examination session in January
- AS levels would no longer contribute towards full A-level qualifications
- AS levels would become standalone qualifications worth 40% of a full A-level
- A-level courses would return to being linear, two year courses with terminal examinations at the end of the second year

The content of the reformed A-levels has also been reviewed and updated with considerable input from universities. As a result, where appropriate, there is a greater emphasis on applied skills. For example, there is much greater mathematical demand in the sciences, economics and geography (among others). You may want to consider this carefully when making your choices.

What will my overall study programme look like?

The majority of sixth form students will study for **three full A-levels** over two years. You will have ten or eleven timetabled lessons over two weeks for each subject, and you will normally work with two teachers in one subject. In addition, each subject will set between four and six hours of prep per week, together with an expectation of wider reading and individual research.

A very small minority of students may wish to study four full A-levels, for example some of those studying further maths. Anyone considering studying four subjects must first consult carefully with their Hsm, tutor and Mr J M Gilbert.

Sixth form students are then expected to enrich their learning with an individually focused programme of further study and scholarship activity. For many this will mean working towards an Extended Project Qualification (EPQ). The EPQ allows you to immerse yourself in an area of personal interest, drawing together strands of enquiry, research and academic writing. The EPQ is highly regarded by leading universities and carries a UCAS tariff equivalent to a legacy AS level qualification. Further information regarding the EPQ can be found later in this guide. For others, working towards an Arts Gold Award, or similar nationally recognised qualification, will make up part of their timetabled programme.

You will also have the opportunity to add academic and other enrichment activities that are specific to your individual skills and interests. These may include (but are not limited to):

- Oxbridge tutorials
- Preparing for an application to read medicine (including BMAT preparation)
- Preparing for other aptitude tests (e.g. LNAT)
- A bespoke enrichment programme for scholars in art, music, drama and design & technology
- Sports coaching / strength and conditioning training for sports scholars
- The Model United Nations Programme (MUN)
- Conversation classes for modern linguists
- The European Computer Driving License (ECDL)
- Careers guidance and help in preparing for application to university

For those students that find their academic programme more demanding, there is the opportunity to dedicate some timetabled time to supported study in order to help manage the workload. These sessions will also encourage better academic independence and the development of time management and organisational skills. Students choosing this option are automatically enrolled into the ECDL course.

The Life and Learning Skills programme continues in the sixth form and aims to underpin the teaching and learning of A-Level subjects, broaden horizons and general culture and explore some of the skills required by society in general, by universities, and by the world of work. It consists of a series of weekly lectures called **Circus** and given by outside speakers, and one lesson a fortnight called **Focus** where students discuss various topics in small groups. You will be encouraged to debate and challenge issues, think critically and keep developing independent understanding and learning.

Recent **Circus** talks have included the story of former RAF pilot POW John Peters, hypnotism, e-safety, risk-taking, body image, alcohol and its impact, the role of arts in prisons, the history of pop music, surviving the holocaust, organ and blood donation. **Focus** has covered topics as diverse as employability skills (preparing a cv and for job interviews), education, body language, an introduction to psychology, politics, world poverty, beliefs, driving skills and first aid.

Other sixth form experiences include a Leadership and Management Conference and our annual Arts Festival.

What do I need to achieve at GCSE?

Eastbourne College has a general requirement that all its sixth form students will have achieved an average GCSE score of 6.5 or above (the equivalent of a good B grade average under the former grading scheme). You will need to achieve this hurdle to be accepted into the Lower sixth form next year.

Some subjects do not require previous study at GCSE. Business, Philosophy & Theology, Photography, Politics and Economics are good examples of this. For many subjects, however, you will find that a grade 6 or above is a reasonable basis from which to start an A-level course, though some subjects may require a higher GCSE grade in order to begin. It will be sensible for you to discuss this individually with the Head of Department of the subject concerned.

Should I be thinking about university courses and careers?

You may already have clear ideas about what you want to do after you leave Eastbourne College. If you do, then you should take those ideas into account when you make your choices. Many university courses do not require particular A-level choices, but some do and, if in doubt, you should take advice. In general, science, maths and language courses require you to have studied particular subjects; with all of this in mind, the careers team: Mr Pringle and Mr Bathard-Smith will be able to talk to you about your own intentions.

Alternatively, you may have no clear views about what you wish to do after A-levels; at this stage there is no reason why you should and it is perfectly understandable. As a member of the sixth form, you will receive both advice and support that will enable you to make the right choice about your university application.

Top universities, including Oxford and Cambridge, are becoming more prescriptive in the subject combinations they prefer applicants to offer. If you are thinking of applying for a popular course at a leading UK university, you need to be careful to ensure that your subject choices will be appropriate for entry. Your Housemaster or Housemistress, Mrs MacGregor (Higher Education), Mr Pringle (Careers), Mr Ruskin or Mr Gilbert can give you more advice about this. The booklet from the Russell Group of universities, representing the UK's top 20 universities, entitled *Informed Choices*, can be read at:

<http://www.russellgroup.org/InformedChoices-latest.pdf>

Oxbridge

Potential Oxbridge candidates should take note of the specific subject advice for each course as found on the university websites:

Oxford:

<http://www.ox.ac.uk/admissions/undergraduate/courses-listing>

Cambridge:

<http://www.undergraduate.study.cam.ac.uk/courses>

Our experience at Eastbourne College suggests that candidates who are successful in gaining an offer of a place from Oxford or Cambridge typically have the following profile:

- An GCSE profile of mainly 8-9 grades
- A subject combination of facilitating subjects, as defined by the Russell Group Universities to be found at <http://russellgroup.ac.uk/for-students/school-and-college-in-the-uk/subject-choices-at-school-and-college/>
- Advanced level predictions of A* in at least in one subject (but probably 2 or even 3 subjects)
- Long-term evidence of real ability, genuine initiative, intellectual curiosity and a passion for independent reading and research in their chosen subject.

Eastbourne College Oxbridge Programme

Candidates hoping to apply to Oxbridge will be invited to a meeting in the Michaelmas term of their Lower Sixth form year. Their grades and academic programme will be monitored throughout the year and they will be encouraged to participate in a variety of activities to extend the standard curriculum including extra lessons, personal research leading to an Extended Project, reading, and external courses where available. They will be expected to spend one hour per week reading and researching, and maintaining a personal preparation log.

In the Lent term of the Lower Sixth year, potential applicants will be assigned an Oxbridge mentor to oversee personal preparation, with timetabled tutorials in addition to their personal research sessions. A visit to either Oxford or Cambridge will also take place in order to see and feel what Colleges are like, and to meet admissions tutors and Old Eastbournians currently studying there.

In the summer term, regular mentoring tutorials continue, and outstanding results in internal examinations will be expected. The main Oxbridge open days take place this term.

In the Michaelmas term of the Upper Sixth, candidates' academic programmes continue to be monitored and they are also offered support for the admissions tests, and practice interviews with specialist teaching staff and external experts if possible.

These opportunities are designed to supplement rather than replace an individual's personal preparation taking them well beyond, the constraints of the Advanced level specifications. It has been our experience, year after year, that those girls and boys who engage actively in their own independent preparation for Oxbridge have the highest chance of earning a place.

For further advice on Oxbridge applications, please contact:

Mr D J Ruskin Assistant Head (Teaching & Learning)
01323 452303
djr@eastbourne-college.co.uk

What can I choose?

You should choose your subjects from those shown below. Please choose **three** subjects from the four blocks A, B, C and D. Each choice must be from a different block. You must **also** choose EPQ / Arts Gold (please indicate which) or Supported Study as one of your four options.

We will ask for formal choices during the Lent Term 2016. We expect to be able to timetable all subject choice combinations, but please remember that late choice changes cannot always be accommodated. If you feel that you cannot make your choices from the blocks below, please discuss your choices with the Assistant Head (Curriculum), Mr J M Gilbert.

The additional enrichment programmes described above will be confirmed at the beginning of the Michaelmas term.

Block A	Block B	Block C	Block D
Art	Art	Art	Biology
Biology	Biology	Biology	Business
Business	Business	Business	Classical Civilisation
Classical Civilisation	Chemistry	Chemistry	Chemistry
Chemistry	Drama	Drama	Dance*
Economics	Design & Technology	Design & Technology	Design & Technology
English	Economics	Economics	Economics
Further Maths	English	English	English
Maths	Further Maths	Maths	Maths
German	Maths	French	French
Geography	Geography	Greek	Geography
History	History	Geography	History
PE	Latin	History	Music Technology
Physics	Music	Photography	Physics
Philosophy & Theology	Physics	PE	Philosophy & Theology
Politics	Philosophy & Theology	Physics	Politics
Textiles	Spanish	Textiles	Spanish
EPQ or Arts Gold	EPQ or Arts Gold	EPQ or Arts Gold	EPQ or Arts Gold
Supported Study	Supported Study	Supported Study	Supported Study

* Please note that this subject will only be offered if the College deems that there is sufficient demand

Who can help me choose?

The choice of what to study in the sixth form is principally yours. You will achieve most highly in subjects you are interested in, and this should guide your selection, but you will be wise to choose a supportive combination of subjects.

As with any important decision, there are many people who can help with advice. It will be important to talk with your parents and your teachers, but you should probably also talk to the relevant Heads of Department and to your Housemaster or Housemistress. Mrs MacGregor (Higher Education) and Mr Pringle (Careers) may also be a valuable source of information. Any general questions about the sixth form curriculum can be referred to Mr J M Gilbert, the Assistant Head (Curriculum).

Once you have made your subject choices, please let your Housemaster or Housemistress know as soon as possible, but no later than **Monday 19 February 2018**. There is a form at the back of this booklet to help you record your choices.

Art

What is the subject about?

Art is about the development of the intellectual, imaginative and creative thinking skills. It is about developing your investigative and analytical capabilities in order to experiment with different media and concepts. You learn complex technical processes and stretch your aesthetic understanding and critical judgment in personal and unique directions. Through discussions with your teacher, visits to galleries and sculpture parks you will decide what subject matter, artist influences and materials you would like to explore to create your own personal work.

What are my opportunities for project work or coursework?

The A-level course involves two projects over the two year course: The Coursework and The Externally Set Assignment. The Coursework and the Exam Unit are equally weighted and in the second year students will be required to write a personal student essay of up to 3000 words which contributes to all of the 4 assessment objectives. This study will enable you to develop your understanding of how artists utilise the expressive nature of the formal elements of art and design. The formal elements are tone, texture, shape, space, scale, colour, etc. You will have time in the first year of the course to experiment broadly and to practise and develop your visual skills in order to fulfil your potential. There will be a structured programme of visual study that will encourage breadth and depth in the development of your visual language. You will be given the opportunity to do painting, drawing, photography and three dimensional works in both sculpture and ceramics leading to a wide variety of personal outcomes.

How will I be examined?

The Coursework and The Externally Set Assignment have the same assessment criteria worth equal marks. These are as follows:

A01: Developing an idea through investigation different media sources, demonstrating critical understanding of sources.

A02: Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03: Record ideas, observations, insights and ideas relevant to your intentions.

A04: Present a personal, and meaningful response that realises intentions and demonstrates understanding of visual language.

For the Externally Set Assignment you will receive an exam question early in the Lent term and have until April to thoroughly prepare your personal response, assessed in a fifteen hour examination.

Why might I choose to study Art at A-level?

If you have enjoyed GCSE Art and developed a high level of creative and practical skills you will love this course. Creative thinking is becoming increasingly recognised as an essential skill for the most highly employable graduates in the new technological workplace and there are also a diverse number of careers and opportunities in the ever expanding creative industry, such as being a graphic designer or illustrator, curator, architect, product, industrial or interior designer, fashion/textile designer, photographer or working in film and advertising. The transferable skills you learn in Art through developing your own ideas and projects are independent learning, communication, time management, creativity and thinking outside of the box. Students with an interest in pursuing careers in the creative industries or in being highly employable in the 21st century workplace will find this course invaluable in preparing to move onto university or art foundation.

Art and Design: Textiles

What is the subject about?

Pupils are able to work in **one or more** areas of textiles. You may want to explore combinations of the following areas: fashion design; fashion textiles; costume design; digital textiles; printed and/or dyed fabric and materials; domestic textiles and wallpaper; interior design; constructed textiles; art textiles; and installed textiles with a focus on colour, pattern and texture.

What are my opportunities for project work or coursework?

You will start projects by investigating artists and designers, and will work to a range of briefs using different media to produce personal responses. You can choose to work in a variety of ways using portfolios, sketch books and presentation boards as well as developing fabric samples, garments and accessories. Written material will include annotation, journals, reviews and evaluations of their work. Pupils will be taught a variety of textile processes, such as: fabric printing and painting, tie-dye and batik; machine stitching, appliqué, padding, quilting and embroidery and will be encouraged to experiment with new and exciting materials and processes alongside the more traditional skills.

Pupils who enjoy this course often have an interest in art, design and textiles including fashion trends and styles and love to work with fabric. You will have opportunities to use new techniques including laser cut fabrics, digital prints and specialist textiles software. You will be expected to be imaginative and to work independently, drawing on your personal interests - be it fashion, theatre or interior design. This course will allow you to create high quality textile products from your own original designs.

How will I be examined?

There are two components; the Personal Investigation comprising a portfolio of work and a series of individual responses to a topic and an externally set assignment. Preparation for the externally set assignment will begin in the Lent Term of Year 13 followed by 15 hours of supervised time. (There is no written exam paper)

The criteria for both these components are as follows:

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Why might I choose to study art and design textiles at A-level?

If you enjoy working and designing with fabrics and threads then this course is an ideal choice for you. There are plenty of opportunities to explore ideas and be creative and you are able to develop your own particular strengths and interests. The course leads to a wide variety of career pathways including: fashion and textile design; interiors; surface pattern and printed textiles; illustration; theatre and television costume.

Arts Gold Award

What is the subject about?

The College has introduced Gold Arts Awards to give pupils the opportunity to take an exciting new creative qualification.

Arts Award supports young people in all areas of creative arts and offers an inspiring arts journey. Each path can take a different direction - from fashion to film-making, from dance to design, from photography to poetry. Whichever route they choose to follow, pupils are supported to develop their own ideas and to see them through with the help of an adviser and creative mentors and organisations.

Gold Arts Award is the highest level at Level 3 on the Qualifications and Credit Framework (QCF), and develops young people's creativity, communication, planning, teamwork and leadership skills. The award is also recognised on the UCAS Tariff (16 points). Students applying to University for the 2017/18 academic year who are working towards or have achieved a Gold Arts Award will be able to include it as they would do other subjects when completing their UCAS application form.

Young people need to plan their work with an adviser, and keep a record by creating their own Arts Award portfolio. Young people can pick their own style of portfolio - this could be a diary, video, website blog - or something different altogether.

Gold has two units - Unit 1: personal arts development and Unit 2: arts projects leadership.

There are no entry requirements or set time limit for completing Gold Arts Award. It will take young people around 90 hours to complete, working with their adviser and independently.

Employers, universities and colleges know that Arts Award is a qualification that shows young people's level of commitment and progress in the arts, and in developing new skills.

Gold Arts Award is the highest recognition of young people's abilities as a creative arts leader. At Gold level, they work as an arts practitioner while broadening their horizons within the arts world. Working at this level will extend creativity, communication, planning, teamwork and leadership skills, and will support progression through any education, training or career pathway.

Biology

What is the subject about?

Biology is the study of life and living processes. It is therefore relevant to all and has a particular part to play in making young people aware of their environment, of personal health issues and of their own physiologies. It is a wide ranging subject with a strong numerate and analytical basis. There is no doubt that advances in biotechnology, medical research and the use of environmental resources will affect all our lives.

OCR Biology A provides a flexible approach to teaching. The specification is divided into topics, each covering different key concepts of biology. Teaching of practical skills is integrated with the theoretical topics and they're assessed through the written papers. The Practical Endorsement will also support the development of practical skills.

How is the course organised?

Module 2	Module 3	Module 4
2.1.1 Cell Structure	3.1.1 Exchange Surfaces	4.1.1 Communicable diseases, disease prevention and immune system
2.1.2 Biological Molecules	3.1.2 Transport in Animals	4.2.1 Biodiversity
2.1.3 Nucleotides and Nucleic Acids	3.1.3 Transport in Plants	4.2.2 Classification and Evolution
2.1.4 Enzymes		
2.1.5 Biological Membranes		
2.1.6 Cell Division, Diversity and Cellular Organisation		

Module 5	Module 6
5.1.1 Communication and homeostasis	6.1.1 Cellular Control
5.1.2 Excretion as an example of homeostatic control	6.1.2 Patterns of Inheritance
5.1.3 Neuronal Control	6.1.3 Manipulating genomes
5.1.4 Hormonal Control	6.2.1 Cloning and Biotechnology
5.1.5 Plant and Animal responses	6.3.1 Ecosystems
5.2.1 Photosynthesis	6.3.2 Populations and sustainability
5.2.2 Respiration	

Module 1 is the practical module.

What are my opportunities for project work or coursework?

There is no formally assessed project work or coursework. Teaching of practical skills is integrated with the theoretical topics and are assessed through the written papers. Practical activities are embedded within the learning outcomes of the course to encourage practical activities in the classroom, enhancing the understanding of biological theory and practical skills. Pupils will produce a portfolio of practical work which will demonstrate their aptitude in this important aspect of the biological sciences. The quality of this portfolio will determine whether a pupil passes or fails the Practical Endorsement. As part of the programme of study there is a compulsory residential field course in the upper sixth. This is held over five days at Dale Fort Field Centre in Pembrokeshire. The work carried out on this field course will count towards the Practical Endorsement

How will I be examined?

There are three written papers and the practical endorsement

Biological Processes (01) - 135 min. 100 marks	Modules 1,2,3 and 5	Section A: 15 mc questions. (15 marks) Section B: Structured questions, problem solving, calculations, practical, extended writing. (85 marks)
Biological Diversity (02) - 135 min. 100 marks	Modules 1,2,4 and 6	Section A: 15 mc questions. (15 marks) Section B: Structured questions, problem solving, calculations, practical, extended writing. (85 marks)
Unified Biology (03) - 90 min. 70 marks	Modules 1-6	Structured questions, problem solving, calculations, practical, extended writing. (70 marks)
Practical endorsement in biology (04)	Module 1	Non exam assessment. Visiting moderation.

Why might I choose to study Biology at A-level?

Biology A-level could be the opening to an exciting range of biology careers or work and study in other sciences. The origins of living things and how they work is fundamental to the world we live in and, whether your interest is in the animal world, marine life, humans or plant life, the study of biology is the core of further knowledge and discovery. You will develop analytical, evaluative and observational skills that will be of great value in a wide range of university courses.

Business

What is the subject about?

Business is practical, applied and exciting. It studies organisations and how they operate within their environment. The course involves looking in detail how today's businesses carry out their various functions such as Marketing, Finance, Operations Management and Human Resources Management. The course also looks at how outside agents, such as the Government and pressure groups, affect the behaviour of businesses. It makes you think about business critically, examining both favourable and unfavourable aspects.

As well as the essential skills of communication, problem solving, application of number and working with others, Business also develops a range of other skills:

- It provides a detailed knowledge of internal and external opportunities facing a firm.
- An understanding of the process of decision-making in a dynamic environment.
- It develops decision-making and problem-solving abilities.

What are my opportunities for project work or coursework?

No coursework

How will I be examined?

The A-level is assessed by three two hour written exams at the end of the course. Paper 1 is multiple choice and two essays, paper 2 three compulsory data response questions and paper 3 one compulsory case study consisting of six questions.

Why might I choose to study Business at A-level?

The particular attraction of Business is that, although it is an academic course, it is also a practical and relevant subject. It is helpful both in a careers sense by developing skills and specific interests and can also provide a useful basis for degrees in Business Management. It combines well with any combination of AS subjects.

Many degree courses today include some Business as they assume it will be of assistance to graduates in their future careers. You will find it in degree courses in engineering, science, foreign languages and many others. The applied nature of the A-level course makes it a particularly appropriate starting point for these courses.

By laying the foundations of Business in a way which focuses on the uses and application of ideas and theories, you will be better equipped to relate the content of your studies to your eventual working life. The material covered and the relationships which are built up through the course will help you to understand how industry and commerce function within the economy. The new A-level has an increased amount of numerical content and therefore a reasonable grade (at least a B) at GCSE Mathematics will help. If you are unsure about the mathematical element please do speak to the members of staff in the department.

Chemistry

What is the subject about?

Chemistry is the study of substances, what they are made of, how they interact and what role they play in living things. From the moment you are born until you die, you are surrounded by chemistry: in the air you breathe, the food you eat and the clothes you wear. Without the advancement of chemical science, we would have no plastics, no synthetic fibres and no fuels for cars or planes. Many lives would be lost without the chemical technology that has brought us medicines, or allowed us to treat contaminated water in developing countries.

The primary aim of studying chemistry is to stimulate us to think about the world around us and understand the properties of the materials within it. By studying the subject to an advanced level, you will improve your problem solving skills, apply your mathematical ability and develop precision in working with your hands. In dealing with potentially harmful substances, chemists learn to take responsibility for themselves and the welfare of others.

What are my opportunities for project work or coursework?

Whilst there is no longer a compulsory coursework component to the new Chemistry A-level, by its very nature Chemistry is a practical subject and throughout the course we will place a large emphasis on learning through observation and interpretation of experimental work. There is however a list of stipulated practicals that must be covered during the A-level and an endorsement issued at the end of the course; the ideas and skills of which will be examined in the written papers.

How will I be examined?

We will follow the AQA Specification (7405). The content is split into three teaching modules:

Module 1 - Physical Chemistry.

This looks at Atomic Structure, Chemical Calculations including the mole, Bonding, Energetics including calorimetry, Hess's Law and Born Haber Cycles, Kinetics, Chemical Equilibria including K_c and K_p calculations, Acid-Base Equilibria, Electrode Potentials and Electrochemical cells.

Module 2 - Inorganic Chemistry.

This covers Periodicity, Group 2, Group 7 and Transition Metals.

Module 3 - Organic Chemistry

This covers Nomenclature and Isomerism, Alkanes, Alkenes, Halogenoalkanes, Alcohols, Aldehydes, Ketones, Carboxylic acid derivatives, Aromatic chemistry, Amines, Polymers, Amino acids and Proteins and Organic Analysis.

The A-level course is examined in three 2 hour papers.

Paper 1 (35%) will cover Inorganic topics and associated Physical topics.

Paper 2 (35%) will cover Organic topics and associated Physical topics.

Paper 3 (30%) will cover Practical skills developed during the 2 year course and any topic.

Why might I choose to study Chemistry at A-level?

Careers in chemistry are everywhere: a knowledge of Chemistry will give you a greater understanding of the world you live in and could lead to a career which is exciting and enjoyable with lots of variety and opportunities. Chemistry is a mathematical science and works well as a complementary choice to maths and any of the other sciences. You should consider A-level Chemistry if you are interested in a career as a chemist, doctor, veterinary scientist, pharmacist, dentist, biochemist, food scientist, chemical engineer or in accountancy, banking, law, pharmacology, chemical research, analytical work, process control, quality control, the environment etc.

Classical Civilisation

What is the subject about?

No prior study of Classical Civilisation is necessary to study this subject at A-level, though the course does follow on from GCSE Classical Civilisation. The course consists of three topics which blend literature, culture, history and art. Paper 1 looks at the world of the hero in Greece and Rome by reading Homer's *Iliad* and Virgil's *Aeneid*. The content taught for Papers 2 and 3 will depend on the teacher, but there will be a blend of history and culture, looking at Greek theatre or Greek sculpture and architecture in Paper 2 and in Paper 3 the focus is on ideas which drive the ancient world. It is anticipated that there will be a relevant trip to either Greece or Italy during the course of the A-level.

What are my opportunities for project work or coursework?

No coursework.

How will I be examined?

There are three papers, all taken at the end of the U6th.

Paper 1	The World of the Hero	Homer's <i>Iliad</i> and Virgil's <i>Aeneid</i>	40%
Paper 2	Culture and the Arts	Greek theatre <i>or</i> Greek Art	30%
Paper 3	Belief and Ideas	Politics of the Late Republic <i>or</i> Greek Religion	30%

Why might I choose to study Classical Civilisation at A-level?

If you have an interest in the ancient world and/or have enjoyed studying the GCSE course, you will want to consider seriously this subject. The topics for study concentrate on major aspects of Greek and Roman civilisation and you will gain interesting insights into the roots of Western European culture as well as discovering many direct links between Classical Civilisation and other subjects. The course is supported by theatre trips, visits to the British Museum and a school trip to Greece, and over the two years you will develop the important skills of reading and writing to a high standard. Classical Civilisation is considered an 'approved' A-level by all the top universities and combines particularly well with all sorts of subjects from English, History and Art to Latin and Greek.

Dance*

What is the subject about?

A-level Dance provides students with the opportunity to gain experience of performance and choreography and to develop critical thinking about Dance.

What are my opportunities for project work or coursework?

The practical elements of the course amount to 55% of the full qualification.

How will I be examined?

This four-unit specification requires students to:

- develop understanding and knowledge as well as critical skills for the analysis of choreography and performance within their own work and in professional repertoire
- gain experience of choreography and performance through practice
- gain in-depth knowledge of specific study areas and professional works

Why might I choose to study Dance at A-level?

This course is particularly suitable for students who have studied GCSE Dance and wish to study Dance at a higher level. It is possible to take A-level Dance without having taken the GCSE but some Dance training will be necessary. The content allows students to study a subject which can be extended through higher education and promotes a healthy lifestyle through an awareness of the importance of exercise and training.

* Please note that this subject will only be offered if the College deems that there is sufficient demand.

Design and Technology - Product Design

What is the subject about?

Design is all around us; everywhere, and without it, good or bad, we would not be able to function. What we get on, in, wear, sit on, eat off, read and write with has all been designed by someone, somewhere. The list is endless. This course seeks to explore all avenues of product design by studying it from both an historical and contemporary perspective.

What are my opportunities for project work or coursework?

By its very nature this subject requires exploration, experimentation and creativity. It also requires an understanding of materials and how to use them appropriately and efficiently. This cannot happen only by studying the work of others, although this is important. Your course will include mini-projects, where you will be exploring the aesthetics, nature and use of everyday materials such as woods, metals and polymers, including the application of 3D printing. Towards the end of the course you will also undertake a small scale design and make task of approximately 45 hours in duration that enables you to explore and respond to a given design brief. Competitions, such as the “Extreme Redesign Annual Challenge” run by Stratasys, (where entries are exclusively for 3D printing), or the 2017 “Creating a Greener Future” competition, can also be entered.

How will I be examined?

There are two written papers of 2 hours that are sat at the end of the course, worth 25% each of the overall A-level grade. Paper 1 will assess core technical principles and core designing and making principles, whilst Paper 2 will assess specialist knowledge, technical and designing and making principles. The Non-exam assessment of approximately 45 hours, is 50% of the overall A-level grade.

Why might I choose to study Design and Technology - Product Design at A-level?

Society is being carried forward at an ever increasing rate by the development of existing technologies or by the introduction of new ones. In only 10 years it has been predicted that we will be able to 3D bio-print complex internal organs, such as hearts and livers. Computing will be impacted upon by the use of nano technology to exponentially increase processing power so that, by 2020, computers will have the same intellectual capacity as a human being. Design and Technology can not only teach us something about technological application and development, but other skills that will be important to us in the future, such as teamwork and collaboration, complex problem solving, physical dexterity, creativity and experimentation. An A-level in DT will also support university choices in Product, Furniture, Interior, Theatre and Sustainable Design, Architecture and also Engineering.

Drama and Theatre Studies

What is the subject about?

A-level Drama and Theatre Studies emphasises practical creativity alongside research and theoretical understanding. Students are introduced to a wide range of theatrical styles and contexts as they explore plays practically. They can choose to develop and be assessed as performers, designers (costume and set) or directors.

The two year course covers aspects of theatre history, production and performance. Students will develop performance and/or production skills through the creation and realisation of drama, acquire knowledge and understanding of practical and theoretical aspects of theatre, learn to interpret plays from different periods and genres and develop critical and evaluative judgements of live theatre. As such, a number of 'Pro-Drama' performances are booked into our own theatres and all drama pupils are required to attend. Parents should be aware that this involves the subsidised cost of a ticket, currently £9 per performance and these take place throughout the year. A range of external theatre trips will be also be organised, with prices varying according to the show and transport requirements.

How will I be examined?

Candidates will sit one written examination of 3 hours at the end of the two years. It is designed to enable students to demonstrate their creativity and imagination in interpreting set texts and applying independent thinking as they evaluate live theatre production.

Both scripted and devised performances are given by the students over the course of two years, one of which will be in front of an external examiner. The work and methodologies of two different prescribed practitioners are studied and evidenced in working notebooks and reflective reports.

Why might I choose to study Drama and Theatre Studies at A-level?

You might choose this subject if you have strong interests in aspects of theatre, television or film production. You may have an interest in a media related career or have a specific interest in drama and the theatre. You may not necessarily be interested in performance, but in technical or design aspects of Theatre. It is an advantage to have taken GCSE Drama, but not a specific requirement; enthusiasm for the subject and strong writing skills are essential. Drama and Theatre Studies focuses on the development and psychology of communication skills both in human and technical terms and is therefore well suited to a wide range of complementary subjects. Higher education institutions value and respect the skills that this qualification gives students as it teaches a number of highly valued transferable skills which will help equip you for the demands of university and beyond.

Duke of Edinburgh's Gold Award (non examined)

What is the subject about?

The Duke of Edinburgh set up the award to introduce young people to worthwhile leisure activities and voluntary service. It is a programme of practical, cultural and adventurous activities designed for use by everyone and is intended to be flexible enough to meet young people's enthusiasms and aptitudes, whatever their background or culture, however plentiful or limited their resources may be. Participants follow a programme of activities, in their own time, with guidance from someone knowledgeable in each subject. Minimum standards of achievement are set and, where appropriate, exceeded.

The scheme is non-competitive since individuals are assessed on their own progress, perseverance and achievement. In gaining the award, young people learn by experience the importance of commitment, enterprise and effort. They discover a great deal about themselves and come to know the enjoyment of working with and for others. It is also highly regarded by employers and universities.

A young person's participation in the scheme can be helped by the support and encouragement of adults. Parents play a vital part in helping their child to organise and attend activities. The DofE website www.dofe.org provides a comprehensive outline of the award. It may appear overwhelming initially, especially as the activities are completed during free time but most pupils find that participation in the award, if organised properly, does not seriously affect their spare time - it is usually the busiest people who find it easiest to complete the award. Both Gold Arts and EPQ can be used to for the Gold Skill section as can many activities here at the College.

The Gold Award has five sections: skill, physical, volunteering, residential and expedition.

Volunteering	Physical	Skill	Expedition	Residential
12 months	One section for 12 months and the other section for six months		Plan, train, prepare for and undertake four-day/three-night expedition	Undertake a shared activity in a residential setting away from home for five days and four nights
Direct entrants - ie those who haven't completed silver - must undertake a further six months in either the volunteering or the longer of the physical or skills sections				

How does it work at College?

Pupils will be given an opportunity to apply for a place on this program at the start of Y12. Although this does not count as one of their timetable options in Year 12 a number of College based activities can serve as the nucleus for each of the components of the award. Pupils are assigned a mentor and are expected to make regular contact with them to discuss progress. They are responsible for uploading evidence of progress on the website and good practice sees pupils devoting 30 minutes each week to keeping the momentum going on this process.

Furthermore, the College organises the expedition training as well as offering a practice and qualifying expedition undertaken in the first week of the Michaelmas half term of Year 12 and the first week of the summer holidays of Year 13 respectively. Alternatively, pupils may organise their own expedition package with a range of external providers to suit their own tempo.

Many also make use of the abundant array of CCF adventure training and leadership training courses to count as their Residential component. On successful completion of the program, Gold award holders are invited to St James's Palace to receive their award.

What benefit might I get from joining the D of E programme?

The United Learning Trust (ULT) recently published the results of a major survey, undertaken by them in association with Ratcliffe Hall Ltd, focusing on the methods major employers used for selection of new employees. It was primarily about graduate recruitment and asked for the employers' views on the attributes that were most attractive in candidates. The organisations interviewed were all major employers, representing 12% of all UK employers, 3.6% of the private workforce and 47.5% of the public sector. The sample was asked what they considered to be the most important activities undertaken at school and were asked to rate them from 1-5, with 1 being the highest. The Duke of Edinburgh's scheme ranked 1st in the survey.

Economics

What is the subject about?

Economics aims to develop in students an understanding of concepts and theories through critical consideration of issues, problems and institutions that affect everyday life. In microeconomics, we study such topics as the determination of prices, the way firms compete and the reasons for individuals, organisations and societies having to make choices. In macroeconomics, inflation, unemployment, economic growth and international trade are examples of issues dealt with. The new economics A-level now also includes sections on behavioural economics and the role of financial institutions.

By the end of the course you will be able to understand current economic issues, problems and institutions that affect your life. You will develop an understanding of economic concepts and theories and the ability to apply these concepts to an appropriate range of issues. You will analyse, explain and evaluate the strengths and weaknesses of the market economy and the role of government within it. You will apply your understanding of Economics to aspects of the recent performance of the UK and international economy. Finally, you will begin to think as economists, seeing the relationship between different aspects of the subject and applying the economists' 'tool kit' in a meaningful way.

What are my opportunities for project work or coursework?

No coursework.

How will I be examined?

The A-level is assessed by three, two-hour written exams at the end of the course. Paper 1 focuses on microeconomics, paper 2 macroeconomics and paper 3 is a synoptic paper bringing together both micro and macroeconomics. All three papers will contain a variety of question styles including multiple choice, data response and both short written responses and essays, based on data and specific context provided in the exam.

Why might I choose to study Economics at A-level?

You should consider choosing Economics if you have a real interest in current affairs and social and political issues. It is a disciplined, theoretical subject that makes use of both quantitative information, such as graphs and tables, and evaluative extended writing. Economics combines well with a range of science and arts subjects and leads to university courses like Law, Accounting, Politics and, of course, Economics.

The Economics course requires reasonable proficiency in Mathematics. It is recommended that students wanting to study Economics have at least a grade 7 at GCSE Mathematics (or equivalent).

English Literature

What is the subject about?

Literature encompasses the width, breadth and depth of the human experience- the joyful, the tragic and the downright bizarre. You focus on a selection of the best writing in English over the past thousand years from Geoffrey Chaucer to Tennessee Williams, from William Shakespeare to Zadie Smith. In the first term, you will explore a wide variety of poetry, providing an overview of the English language canon, and take a close look at some dystopian fiction. After that, you will focus on 8 core texts in depth. You will explore the ways texts were understood in their own time, as well as the ways new readers have approached them: English Literature offers you the opportunity to engage with ghosts of the past and breathe new life into them. Importantly, the study of English Literature will also help to develop your abilities as a critical reader and become a more accomplished writer.

What are my opportunities for project work or coursework?

The new syllabus provides the opportunity for coursework projects in all three major genres: prose, poetry and drama. You will write two assignments, one of which takes the form of a creative response to a post-2000 novel, whilst the other is a comparative study of two 20th century writers. The coursework component allows for much freedom and you will be allowed to pursue your own interests. In addition, there is the opportunity to enter the (non-examined) Vernon Dobtcheff Project, where prizes are awarded for the best original, independent, creative works. Further creative tasks are set as a matter of course alongside more formal means of assessment, something that universities are increasingly introducing to their curriculums.

How will I be examined?

You will sit two examinations at the end of the Upper Sixth, each worth 40%. The coursework makes up the remaining 20%.

Why might I choose to study English Literature at A-level?

In English you will become part of a larger community of Literature students by being a member of the Literary Society, going on theatre trips, joining reading groups and listening to outside lecturers. We take trips to the Cheltenham Literature Festival in October and the more local Charleston Festival in May. We also hold our own lecture day on 21st Century literature in February, in which university lecturers, professional writers and theatre directors are amongst those to speak. You should emerge a more confident, discriminating, reflective reader. Your sensibility should be enhanced by your study of the best that has been thought and felt in the past. Your communication skills should be more finely tuned through your analysis of how the experts have conveyed their insights. You will have a qualification which will be useful for a degree course in any discipline. It should be a life-enhancing and enjoyable experience.

Extended Project Qualification (EPQ)

What is the Extended Project Qualification?

The Extended Project Qualification (EPQ) is a standalone qualification worth half an A-level in which pupils pursue an independent research project in addition to their other subjects. This might complement or extend the other subject choices.

Pupils writing an EPQ gain a qualification which is highly regarded by universities and this process helps pupils to prepare for independent study at university. Although the EPQ is not essential for a successful UCAS application, many universities have indicated that they will view the EPQ favourably. The course is designed to widen pupils' perspectives before embarking on a project in which research skills and analytical abilities are honed.

There are two routes for pursuing an EPQ:

- dissertation route
- design and technology route

Dissertation route

Pupils write a 6000 word, highly-structured dissertation exploring a research topic of their choice. They also give a 10 minute presentation about their project. The project is completed by Christmas of the U6, which allows pupils to focus on their core examined subjects in the final stages of the course.

In the L6, pupils spend time developing a question for the project alongside skills which will help them writing the project, such as how to research and reference. After this, they will begin writing their project under the guidance of their mentor.

The Pearson/Edexcel specification is followed.

Anyone who would like further information should contact Mr P J Canning.

Design and technology route

The rationale behind offering an EPQ in design and technology is simple: To provide a pathway for pupils who are unable to study design and technology at A-level but feel that they would benefit from being able to undertake the design and manufacture of an artefact.

The breadth of choice available to pupils is wide, from architecture, jewellery or furniture, through to robotics, electronics or computing. Whatever pupils decide to select it should be something that they demonstrate a passion for, and will work closely with their designated supervisor to develop an appropriate project brief that they would respond to.

Pupils should also be aware that, although a practical based outcome is sought, there will also be a requirement to complete a production log throughout the project, a portfolio of design work that includes in-depth research, and a research based written report of at least a 1000 words. The DT EPQ, therefore, should not be seen as an easy choice, but one that will demonstrate independence of thought, creativity and a passion for your chosen area of study.

The AQA specification is followed.

Anyone who would like further information should contact Mr M J Clover.

French

What is the subject about?

The A-level course is an enjoyable, lively and varied experience. You will continue with the familiar skills learnt at GCSE, that is to say speaking, reading, listening and writing, but the topics covered are aimed to stimulate and educate, and to add to your understanding of the language and country: Evolving Society; Political, Intellectual and Artistic Culture; Social Issues and Trends; Immigration and Multiculturalism; the Occupation and Resistance. You will be given an introduction to various aspects of French culture, including books, short stories, films and aspects of civilization and history. A solid grounding in grammar will ensure that you feel comfortable and confident through to Advanced Level and university language courses. You will have a half hour session per week with the assistante discussing a broad range of current issues to develop your confidence and fluency.

The many multi-media resources available offer exciting support material and you will spend regular lessons in the digital language laboratory. There will be ample opportunity to participate in visits and cultural events. You will be expected to take part in the College's French exchange to Nîmes in order to develop oral confidence and to experience French-speaking family and school life. You will be offered guidance and advice on all of these activities.

What are my opportunities for project work or coursework?

There is no coursework, but you will undertake an independent research project on an area of personal interest which you will discuss during your speaking test.

How will I be examined?

You will take three exams at the end of your Upper Sixth year. These will comprise: Listening, Reading and Translation from French into English; Written Response to Works, Grammar and Translation from English to French; Speaking Test (discussion of one of the topics studied over the 2 year course, plus a presentation on your independent research topic of your own choice).

Why might I choose to study French at A-level?

No one can doubt the importance of languages in our increasingly international world. Whatever field of work you are considering, the ability to offer a modern foreign language could set you apart from other candidates. With France as our closest European nation, the world's favourite holiday destination and a leading cultural and political force, and with French as a major international language, spoken in over 50 countries, this subject would seem to complement perfectly any other A-level course. It should appeal not only to specialists, but to those (for example scientists, mathematicians, artists and musicians) seeking a contrasting course to broaden their range of subjects and to impress university admissions officers. You will develop a wide range of skills, such as problem solving strategies, writing coherently, critical thinking, creativity and independence, whilst adding an international dimension to your choice of subjects. It is also the very best way of convincing employers that you have the excellent communication skills required in so many careers, and will provide you with greater opportunities for work and study abroad, as well as increased opportunities to work with companies in the UK with international links.

Geography

What is the subject about?

The A-level Geography course aims to encourage you to develop a range of knowledge and essential skills for Higher Education and the world of work, through the study of exciting and stimulating content which is relevant to any citizen of the planet in the 21st century.

Geography is all about the world in which we live. It is the study of everything 'out there' - from the science that shapes our landscapes, to the varied cultures that inhabit our continents. It is about planetary systems at a range of scales as well as people and how they interact with these systems and with each other. Within the course you will develop knowledge and understanding of the major processes and debates that shape our world.

The syllabus addresses four core components, as follows:

- **Physical Systems** - the study of **Earth's Life Support Systems** (especially Carbon and Water), and a focus on **one chosen landscape** (from glaciated, coastal or dryland). The inter-relationships between land, ocean and atmosphere help you to understand characteristics of these systems, the processes that shape them, and the factors that can impact them. It is interesting to see how these systems can change over time, and how a number of issues may arise when attempting to manage them.
- **Human Interactions** - built around two main topics: '**Changing Spaces; Making Places**' and '**Global Connections**'. It investigates the actions, interactions and spatial patterns of people in places. You will build a picture of how the world around you is shaped by humans, starting from the local and moving out to a regional, national and international scales. You will explore a variety of different places, unpicking the flows and connections that have made them what they are, and the way in which global systems and governance have had local consequences. Key topics here include **International Trade, Global Migration patterns, Human Rights**, and geopolitical debates that surround **Power and the drawing of International Boundaries**.
- **Geographical Debates** - takes some of the most dynamic issues the planet faces and helps you to engage with, reflect on and to think carefully about them. A deep understanding will be gained in the chosen topics, exploring the interactions between people and the environment. Topics on offer here are: **Climate Change; Disease Dilemmas, Exploring Oceans, Future of Food and Hazardous Earth**. You will focus on two of these topics, drawing on current material to enrich fascinating debate.
- **Investigative Geography** - a non-examined, project-based element of the A-level, which provides an opportunity for you to focus on a favoured aspect of the course, developing an enlivened and deepened appreciation of it

Geographical and Fieldwork skills will be developed throughout the teaching and learning of all four course components. You will undertake at least 4 days of fieldwork during the two-year course and opportunities will be offered at a variety of geographical scales; locally, nationally and internationally. International trips are priced individually and are not compulsory. In order to provide the best possible fieldwork experience for you, and to meet the requirements of the A-level course, a compulsory residential trip will be run 2 -6th June 2019 to Nettlecombe Court Field Studies Centre in Somerset. The cost of the trip will be made as reasonable as possible and should cost less than £450.00.

What are my opportunities for project work or coursework?

The Investigative Geography unit is a great opportunity for project work. It contributes to the overall A-level grade (a contribution of 20%), and focuses on a topic of your choosing. You would aim to write about 3,000-4,000 words. A good amount of timetabled sessions will be dedicated to supporting project-based work, and there would be an expectation for proactive development of individual initiatives beyond normal classroom time.

How will I be examined?

There will be three exams that you would sit at the end of your two-year course. You would also complete an individual project during your course. The table below summarises the key aspects of the A-level assessment.

Component	Physical Systems	Human Interactions	Geographical Debates	Investigative Geography
Weighting	22%	22%	36%	20%
Exam	1hr 45mins	1hr 45mins	2hr 30mins	Project-based
Key area of content	<ul style="list-style-type: none"> • Earth's Life Support Systems • Landscape systems 	<ul style="list-style-type: none"> • Changing Spaces; Making Places • Global Connections 	A choice of two from: <ul style="list-style-type: none"> • Climate Change • Disease Dilemmas • Exploring Oceans • Future of Food • Hazardous Earth 	From any unit
Question Styles	<ul style="list-style-type: none"> • Short Answer responses • Extended responses • Essay questions 	<ul style="list-style-type: none"> • Short Answer responses • Extended responses • Essay questions 	<ul style="list-style-type: none"> • Extended responses • Synoptic element 	Project-based / non-examined

Why might I choose to study Geography at A-level?

Geography encourages a greater awareness of the world around you and recognition of people's role within it. It provides a broad base: the A-level course provides a good basis from which to pursue a range of subjects at university. You will also have the opportunity to practise and develop key communication, analysis and ICT skills. It is one of those subjects that employers look favourably on due to its breadth and the variety of skills learnt. In today's increasingly interconnected world, it is both relevant and a useful preparation for a variety of jobs in business and beyond.

German

What is the subject about?

The A-level course offers an enjoyable, lively and varied programme. You will continue with the familiar skills learnt at GCSE, that is to say speaking, reading, listening and writing, but the topics covered are aimed to stimulate and educate, and to add to your understanding of the language and country: Evolving Society in Germany; Political and Artistic Culture in German-speaking countries; Immigration and Multiculturalism in Germany; the German Reunification. You will be given an introduction to various aspects of German culture, including books, short stories, films and aspects of civilization and history. A solid grounding in grammar will ensure that you feel comfortable and confident through to Advanced Level and university language courses. You will have one individual session per week with a native-speaker discussing a broad range of current issues to develop your confidence and fluency. The many multi-media resources available offer exciting support material and you will spend regular lessons in the digital language laboratory. It is a course requirement that you participate in the biennial Swiss exchange (c. £350) in order to develop oral confidence and to experience German-speaking family and school life.

What are my opportunities for project work or coursework?

There is no coursework, but you will undertake an independent research project on an area of personal interest which you will discuss during your speaking test.

How will I be examined?

You will take three exams at the end of your Upper Sixth year. These will comprise: Listening, Reading and Translation from German into English; Written Response to Works, Grammar and Translation from English to German; Speaking Test (discussion of one of the topics studied over the 2 year course, plus a presentation on your independent research topic of your own choice).

Why might I choose to study German at A-level?

No one can doubt the importance of languages in our increasingly international world. Whatever field of work you are considering, the ability to offer a modern foreign language could set you apart from other candidates. Germany is the largest nation in Europe and remains the dominant force in European economics. She is Britain's largest European trading partner with an ever-increasing political influence. German is widely-used throughout Western and Eastern Europe, and is considered a real asset for all careers in business and science, not to mention its position in the literary, musical and philosophical worlds. It links extremely well with those studying History, English and another foreign language, reinforcing knowledge of those subjects, as well as complementing the creative arts and sciences. You will develop a wide range of skills, such as problem solving strategies, writing coherently, critical thinking, creativity and independence, whilst adding an international dimension to your choice of subjects. It is also the very best way of convincing employers that you have the excellent communication skills required in so many careers, and will provide you with greater opportunities for work and study abroad, as well as increased opportunities to work with companies in the UK with international links.

Classical Greek

What is the subject about?

You will immerse yourself in the language, literature and culture of the ancient world from Homer and the Trojan War to the second century AD. You will develop your language skills from GCSE so that you are more confident about reading texts in the original language by foundational authors such as Homer, Herodotus, Plato, Sophocles, Euripides, Thucydides and more. There is also an option at A-level to translate from English into Greek.

Why might I choose to study Greek at A-level?

If you have enjoyed Greek GCSE and achieved a grade B or better, you have the opportunity to take your study of this subject a stage further. Greek is generally acknowledged to be one of the most challenging, yet rewarding subjects in the curriculum and is very highly regarded by universities as an indicator of academic ability and aspiration.

You may wish to study classics at university, which may lead to a wide variety of careers in fields such as law, accountancy, finance, banking, the civil service, journalism or marketing. You may also value studying Greek alongside any combination of A-levels (with or without Latin). There are clear benefits in developing a wide range of skill, such as the skills of analysis and problem solving through translation, creativity through prose composition, or critical thinking and development of emotional intelligence through responses to literature.

How will I be examined?

There are four exam papers which are taken at the end of Y13.

Unseen Translation (33%)	Translation into English of a passage of Greek prose and a passage of Greek verse.
Language Paper 2 (17%)	Prose Comprehension or Prose Composition.
Prose Literature (25%)	Study of one or two authors (Thucydides <i>IV</i> and/or Plato <i>Apology</i>).
Verse Literature (25%)	Study of one or two different genres of Greek poetry (Homer <i>Odyssey IX & X</i> and/or Sophocles <i>Antigone</i>).

The department follows the OCR course (OCR Advanced GCE in Greek H444).

If you would like to study Greek as an AS qualification or as an additional subject, please chat to Mr P J Canning.

History

What is the subject about?

History is about people. It is about understanding how the men and women of the past have coped with the problems and challenges of life. It is also about societies - how they change, adapt, survive and develop. At the College, for A-level, we offer pupils the chance to study an intriguing and stimulating mix of British and American history, investigating how, why, and with what consequences these countries tore themselves apart during the turmoil and upheaval of their respective Civil Wars.

Paper 1 40% of the total marks.

This is the breadth study which requires the study of an extended period and enables students to develop secure understanding of change over time. Our topic is Stuart Britain and the Crisis of Monarchy, 1603 - 1702.

Key questions are:

- How far did the monarchy change?
- To what extent and why was power more widely shared during this period?
- Why and with what results were there disputes over religion?
- How effective was opposition?
- How important were ideas and ideology?
- How important was the role of key individuals and groups and how were they affected by developments?

Paper 2 40% of the total marks.

This is the depth study which is focused on a significant period of historical change or development. Students will gain deep understanding of change and continuity through the study of interrelationships of a variety of perspectives as indicated by the content. Our study is America: A Nation divided 1845 - 1877.

This option provides for the study of a period of major change in American history, which saw the disintegration of the country into Civil War, demanding a subsequent reconstruction. It explores concepts such as political authority, abolitionism and social justice. It also encourages students to consider what creates social tension and harmony, the idea of nationhood and the issues surrounding political compromise.

Component 3.

The course will involve, additionally, an independent historical investigation. For this, pupils will have a choice of topics to study and central to these will be the study of American Civil Rights in the 20th Century with a focus on African Americans, Native Americans, Women and Workers.

These courses allow pupils to pursue the social, moral and political issues that have shaped the modern world in which we live today.

What are my opportunities for project work and coursework?

Coursework is a key feature of History A-level and allows pupils to study a certain period in real depth.

Pupils will be expected to deliver at least one seminar per term, based on an essay title or document question.

How will I be examined?

A-level have two written exams which are 2 hours, 30 minutes in length. Both papers require pupils to evaluate sources and write interpretative essays.

Latin

What is the subject about?

The study of Latin at A-level continues on from GCSE and involves a similar combination of language and literature. The course develops language skills so that you can become competent and confident translating unseen passages from Latin. There is also an option at A-level to translate from English into Latin. The initial part of the course includes a thorough revision of basic GCSE grammar. In terms of literature, you will also study the major classical authors, both verse (Ovid, Virgil, Catullus etc.) and prose (Cicero, Tacitus, Livy etc.) as well as spending time in the first term of the lower sixth becoming familiar with the background of the ancient world.

What are my opportunities for project work or coursework?

There is no coursework element.

How will I be examined?

There are four exam papers which are taken at the end of Y13.

Unseen Translation (33%) Translation into English of a passage of Latin prose and a passage of Latin verse.

Language Paper 2 (17%) Prose Comprehension or Prose Composition.

Prose Literature (25%) Study of one or two authors (Cicero *Pro Milone* and/or Tacitus *Annals* I).

Verse Literature (25%) Study of one or two different genres of Latin poetry (Roman Epic and/or Latin Love Poetry).

(OCR Advanced GCE in Latin H443).

Why might I choose to study Latin at A-level?

If you have enjoyed Latin GCSE and achieved grade B or better, you have the opportunity to take your study of this subject a stage further. This subject has always been a marker for intelligence and academic ability and is considered an 'approved' A-level subject by all the top universities. Universities increasingly are looking at the academic worth of individual A-level subjects, and Latin is considered one of the most challenging and hence worthwhile subjects available for study. As well as combining naturally with Greek or Classical Civilisation, Latin goes well with other Arts subjects such as English, History and Modern Languages, by broadening an understanding of how language works, by developing an understanding of the past and by making interesting and enlightening connections with the literature encountered in other subjects.

Mathematics and Further Mathematics

What is the subject about?

The mathematics you have already studied at GCSE or International GCSE is taken to a much deeper level. It is an extremely challenging course but hugely exciting and rewarding for those who have a natural aptitude for the discipline and creativity that the subject demands.

We study the OCR(MEI) A-level Mathematics course, examined with three two-hour papers in the summer term of the upper sixth year. The first paper will examine pure mathematics and mechanics; the second, pure mathematics and statistics; and the third, pure mathematics including a comprehension section. The pure mathematics is largely based on increasingly advanced algebra, geometry and calculus.

The full specification can be found here:

<http://ocr.org.uk/qualifications/as-a-level-gce-mathematics-b-mei-h630-h640-from-2017/>

Why might I choose to study Mathematics at A-level?

You may choose mathematics because you know it is likely to help you with what you want to do later. For example, many science, engineering and economics degree courses require A-level mathematics. You may choose it because you are aware that it is an excellent training of the mind for anybody, and is therefore highly regarded by all universities and employers. You may choose it quite simply because you enjoy it for its own sake.

However, you must be very good at mathematics if you are to cope and enjoy the challenge! Experience shows that students who do not get a very high A or an A* at GCSE or International GCSE find it extremely difficult to succeed at A-level mathematics. Anyone who is not very confident of securing a very high A grade or better at GCSE or International GCSE is advised to seek advice before committing to this course.

Why might I choose to study Further Mathematics?

If you love mathematics and you are very strong at it, you may choose to do the further mathematics course in addition to mathematics. Normally you will have taken the GCSE or International GCSE a year early and possibly Additional Mathematics in year 11. You will complete Mathematics A-level in the lower sixth and Further Mathematics A-level in the upper sixth. As well as being an excellent intellectual challenge, this course is invaluable for anyone applying to the top universities to study mathematics, engineering, physical science courses or economics. Success in Further Mathematics A-level marks you out as a person of rare intellectual talent.

Music

What is the subject about?

Edexcel A-level Music continues the format found in the GCSE course by following a three-module structure focused on the skills of performing, listening/appraising and composing. You will be able to develop your practical ability by taking part in many different types of performance, you will explore a variety of set works taken from a range of periods and styles and you will be able to learn a variety of composing techniques.

What are my opportunities for project work or coursework?

In the performance module (worth 30% of the A-level) you will record a programme lasting at least 8 minutes on an instrument or voice; the music can be in any style, you can perform in an ensemble if you wish or submit a combination of solo and ensemble performances. Performances are recorded in one take as a recital. You will also complete some composition work under controlled conditions in which you respond to two briefs. The composition paper (also worth 30% of the A-level) is split into two sections, Free Composition and Composition Techniques. In the first section candidates select from six briefs relating to the areas of study set by the board, or you may choose to complete a free composition. In the second section you will respond to one of four briefs. The minimum length for the Free Composition is 4 minutes and the minimum length for the Compositional Technique piece(s) is 2 minutes. Both compositions will explore writing either for instruments and/or voice; the music for the Free Composition section may be in any style and may include acoustic or synthesised instruments.

How will I be examined?

For the final 40% of the course you will be studying eighteen short works or movements from the following areas of study, Instrumental Music, Vocal Music, Film Music, Popular Music & Jazz, Fusions and New Directions, which includes music from Bach to the Beatles and beyond. You will sit one exam in the summer of 2020, which will consist of a 2 hour exam in two sections. The written exam consists of aural analysis and extended essay writing on the set works and an unfamiliar piece.

Why might I choose to study Music at A-level?

You can consider studying Music if you are a good classical, jazz or pop musician who enjoys performing and is interested in exploring the background and history of a wide range of music. The course will enable you to develop as a musician, improve your communication skills and give you a qualification which will be useful for a degree course in any discipline. Music is well regarded by universities as a sixth form subject as it shows that you are likely to be a dedicated, motivated and organised individual. To study the course you will need to be able to play an instrument (or sing) at a minimum of Grade 5 (although you do not need to have actually taken a practical exam). You will normally have studied GCSE Music, although it may be possible for those who haven't to follow the course depending on their aptitude and ability.

Music Technology

What is the subject about?

Music Technology is the study of the production of contemporary music. Pupils will learn how to record, sequence and produce music through the completion of coursework tasks and in preparation for examined units.

Coursework tasks include producing a fully realised professional recording, using the schools professional recording studio and a computer based composition piece in which students will demonstrate their composition, sequencing and production skills in response to a set brief.

These tasks include learning about microphone and studio technique, synthesis, sampling and audio manipulation, sequencing, effects and audio processing.

Pupils will also learn about the history and development of recording and production technology, the principles of sound and recording technology and their application for corrective and creative purposes

What are my opportunities for project work or coursework?

As outlined above there is a considerable coursework element to this course. The key to success will lie in your ability to organise yourself and your performers to make sure that coursework is completed on time. Some work will be completed in class time, but you will also need to put in a significant amount of time off timetable.

There is a significant element of teamwork and collaboration in getting the best out of the equipment available and exploring the creative possibilities of a recording studio and a Digital Audio Workstation.

How will I be examined?

The coursework outlined above totals 40% of the marks. The remaining 60% is made up of two exam papers taken at the end of the course:

1. **Listening and Analysing** - where pupils will be tested on their knowledge and understanding of recording and production techniques in short listening questions and extend writing on unfamiliar music.
2. **Producing and Analysing** - a practical, computer based exam testing students skills in editing, mixing and production techniques in a series of supplied practical tasks and one essay focusing on a specific mixing scenario, signal path, effect or music technology hardware unit.

Why might I choose to study Music Technology at A-level?

Music Technology is a perfect subject for musicians who wish to extend their practical skills in recording and producing professional standard contemporary music with industry standard equipment. The course does not have any music theory based assessment, so is suitable for naturally talented, creative musicians who may find themselves without the theoretical knowledge or interest in classical music that is necessary for A-level Music.

It is a very practical subject which rewards self motivation and personal commitment and is suitable for students who enjoy long term project based work, rather than short term self contained units. There is an element of scientific and technical knowledge required in the study of acoustics, electronics and the science of sound, so a technical and scientific mind is useful in conjunction with hands on musical skills.

Philosophy & Theology

What is the subject about?

Socrates famously declared: 'The unexamined life is not worth living' and Philosophy & Theology is an opportunity to explore the oldest and most important questions human beings have ever asked: 'What is true?' and 'What is right or good?' These are timeless questions that have troubled some of the greatest thinkers in human history. Philosophy and Theology is a journey through the best that has been thought and written in West from the Greek philosophy of Plato and Aristotle all the way through to Marx, Mill and 20-21 Analytic and Continental Philosophy. Students will learn from these great minds the important difference between opinion, simple argument and genuine critical thought. With the great philosopher Kant, for example, we discuss the limits to human reason.

At Advanced level students follow the Pre U Philosophy and Theology specification. The Philosophy and Theology course is intended to allow students to think rigorously about fundamental questions of truth and human understanding. It is also intended to introduce students to the academic study of both Philosophy and Theology. This will be undertaken by taking a compulsory paper which introduces the common elements of these two disciplines. Optional papers will then allow students to investigate a range of philosophical and/or theological questions. Through an exploration of these issues, together with a detailed study of some of the texts which have influenced the western intellectual heritage, students will be prepared for the study of Philosophy and Theology at university, or any other subject which requires rigorous thinking and the analysis of complex ideas.

Specific topics for study include Plato and Aristotle, Rationalism and Empiricism, moral absolutism and relativism, the inspiration of Scripture, conscience, free will and determinism. In addition students will study Utilitarianism, Virtue Ethics, Kant, Situation Ethics, Natural Law, as well as the ethical issues surrounding the Environment, War, Business, Euthanasia and Abortion. In addition, a number of texts will be studied including, J.S Mill's Utilitarianism, Sartre's Existentialism and Humanism and Ayer's Language, Truth and Logic

In common with all reformed A-levels the exams are taken at the end of the two-year course. Such a linear approach is ideally suited to a subject of this kind, since it gives candidates the opportunity to develop a full and mature understanding of the topics.

What are my opportunities for project work and coursework?

There is no coursework in this subject.

How will I be examined?

We will be studying the Cambridge Pre U Philosophy and Theology (9774). There will be one paper on each module (THREE in total), each paper lasting TWO hours. In common with other A-levels, all papers will be taken at the end of the Upper Sixth Year.

Why might I choose to study Philosophy and Theology?

Philosophy and Theology develops the ability to think and argue about some of the most fundamental questions of life. The subject helps to hone essay skills and critical evaluation, which is of benefit to most other disciplines. It will be of interest to universities and future employers and valuable for a wide spectrum of careers as it teaches individuals to think analytically and develops awareness of other points of view.

Photography

What is the subject about?

Photography A-level will introduce you to a variety of experiences exploring a range of lens based media, techniques and processes. You may use traditional methods and/or digital techniques in your work.

Photography students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times. This will be integral part of their investigating and making processes. Students' responses to these examples must be shown through practical and critical activities that demonstrate an understanding of different styles, genres and traditions. Over the course of study you will use sketchbooks/workbooks/journals to underpin your work where appropriate. You will also be encouraged to develop your drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams as you develop compositions.

You will be required to work in one or more area(s) of Photography, such as those listed below.

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still-life photography, working from objects or from the natural world
- documentary photography, photo journalism
- studio based photography
- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation)

What are my opportunities for project work or coursework?

This is a practical, investigative and creative course that allows a good deal of personal direction and project-based work.

How will I be examined?

There are two components to the A-level course.

Component 1: Personal investigation is a practical investigation into an idea, concept or theme supported by written material. This should be a coherent, in-depth study that demonstrates your ability, informed by an aspect of contemporary or past practice of photography. This is enhanced by a 1000 to 3000 word written essay on a topic which supports your practical work. This component 1 makes up 60% of the A-level.

Component 2: Externally set assignment involves responding to a title set by the examination board. You will have a preparatory period to deeply research your chosen topic. This is followed by 15 hours of supervised time to produce a finished outcome based on your preparatory work. This component makes up 40% of the A-level.

Why might I choose to study Photography at A-level?

Photography is a creative and practical course which combines technical aspects of photographic image making while developing an appreciation of the aesthetic qualities of images. It is a course in which students can develop the practical skills to express their ideas and creativity. It is an ideal foundation upon which to base further work or study across the creative arts. It helps develop an increasingly valued creative skillset that can lead to both enhanced graduate employability and professional development in the media, journalism, fashion, advertising and marketing.

Physical Education

What is the subject about?

Your studies will include a diverse array of different modules under the broad umbrella of Sport and Physical Education. The focus of this course will be on participation and performance in physical activity as part of a balanced, active and healthy lifestyle. They will be taught new areas in biomechanics and sport and society. This is in order to establish A-level PE with a sports science approach to ensure a smoother transition between A-level and degree.

What are my opportunities for project work or coursework?

Although there is no written coursework in Physical Education the practical components of the A-level course are very important. At A-level you will be assessed in one sport and you will also be examined in your ability to observe, analyse and verbally respond to a live performance in one of your activities.

How will I be examined?

The A-level Physical Education is starting a new structure from September 2016. The distribution of 70% theory and 30% practical remains the same following the OCR syllabus criteria. However the content and delivery is different. Students will complete a 2hr paper based on Physiological factors affecting performance, 1hr paper on Psychological factors affecting performance, a 1hr paper on socio-cultural issues in physical activity and sport and then perform one practical sport and analyse others performance that is worth the remaining 30%.

Why might I choose to study Physical Education at A-level?

Physical Education is a stimulating, accessible and enjoyable subject for those with an interest in sport. You may be interested in studying a sports related degree at university, in which case an A-level in Physical Education is an ideal foundation, if not a pre-requisite. Physical Education is now accepted as a standard A-level in nearly all UK universities and you should not be hindered if you do Physical Education at A-level but wish to study something else at university.

Students who would like to consider this as a subject will be able to pursue some of the following suggestions at university; teaching, physiotherapy, sports science, sports coaching, sports journalism and sports psychology.

Physics

What is the subject about?

Physics helps you to understand the fundamental laws that describe mathematically how the earth and the entire universe operate. Studying Physics at this level can enable you to gain access to a wide range of degrees requiring skills in problem solving, analysing and interpreting data. You will discover how theories governing our universe are developed. In the modern world, an understanding of Physics empowers you to form educated opinions about current issues such as global warming, climate change, alternative energy, nuclear power and treatment of nuclear waste.

The fundamental principles of Physics form the foundation of other areas of Science. For example, the conservation of energy is a key principle of Physics that provides the starting point in explaining a wide range of studies from atomic bonding to weather forecasting; the study of electricity is used both theoretically and practically to explain electrode potentials in Chemistry and the flow of nerve impulses in Medicine. The modules of the course develop ideas studied in the AQA GCSE in Physics, e.g. mechanics, electricity, waves, radioactivity etc., and take them slightly higher.

What are my opportunities for project work or coursework?

In the course you will study there is no coursework or project work. However, there are twelve practical experiments which the exam board expect every pupil to have completed during their normal classroom teaching. Pupils will be expected to complete independent measurement and their teachers will record evidence of ongoing assessment of practical skills. Practical skills will also be examined in Paper 3 of the A-level exams.

How will I be examined?

You will sit three written papers each 2 hours long. Paper 1 examines particles and radiation, waves, materials, electricity and mechanics and accounts for 34% of the final A-level. Paper two examines thermal physics, fields and nuclear physics and also accounts for 34% of the final A-level. Both paper one and paper two consist of a combination of longer answer questions and multiple choice questions. Paper 3 examines practical skills and data analysis and accounts for 32% of the final A-level.

Why might I choose to study Physics at A-level?

The study of Physics at A-level provides a good basis in logical and practical thinking and problem solving. As such, it is a very marketable qualification and is accepted for a whole range of non-scientific disciplines from accountancy to law. Medics find A-level Physics very useful in understanding some of the scientific aspects of their course, and it is expected that the skills you learn will stand you in good stead for the 21st century. Physics A-level also complements studies in Maths, Biology, Chemistry and Geography. Apart from Physics and Engineering degrees, A-level Physics can be useful for non-Science based courses such as Economics and Geography, which also value the analytical nature of Physics. Physics graduates are in great demand in both research and business.

Politics

What is the subject about?

Who holds power and authority in the UK, Europe, the US and around the world? Who makes the laws that affect our everyday lives? How are these lawmakers elected? How much power do they really have? How democratic are our systems and how could they be improved? What influence or say in this process do we have as ordinary people? If those kind of questions make you sit up and think, 'I'm not sure, but I should know more', then this has to be an A-level worth considering! Politics encourages pupils to interpret, evaluate and comment on the nature of our own political systems, whilst putting our systems into a global context.

What are my opportunities for project work or coursework?

There is no coursework requirement, although opportunities abound to make the subject a focus of an Extended Project.

How will I be examined?

3 Exams at the end of Year 13. All 2 hours long and equally weighted.

Paper 1:

- UK Government; The British Constitution, Parliament, PM + Cabinet, Judiciary, Devolution
- UK Politics; Democracy, Participation, Electoral systems, Parties, Pressure Groups, the EU

Paper 2:

- US Government; The Constitution, Congress, President, Supreme Court
- US Politics; Electoral process, Direct Democracy, Parties, Pressure Groups, Civil Rights
- Comparative Politics; comparing the US/UK systems as listed above

Paper 3:

- Political Ideas; Liberalism, Conservatism, Socialism
- One other ideology from; Nationalism, Feminism, Anarchism, Multi-Culturalism, Ecologism

Why might I choose to study Politics at A-level?

As you step out into the big wide world you will be old enough to vote, to have a say in how this country is run. With this privilege comes the responsibility to grasp the key issues at stake, both at home and abroad, so that you can make informed judgements. In a post-truth world reeling from Brexit and the election of Mr Trump to the White House, this must surely be a good thing! Taking a pro-active interest in current affairs and understanding how decisions can be made by our politicians is a key life skill and one that will be enhanced by studying Politics at A-level, enabling you to be an active, informed and engaged citizen. Trips to Westminster and Washington DC will also help to consolidate your understanding of this ever-changing subject content.

If you love arguing and want to develop your own powers of analysis, evaluation and critical thinking skills, then Politics will provide the tools you need to make sense of national and international political upheavals as they happen. You will develop, communicate and defend your own views about the issues that drive us to engage in reasoned debate.

Politics fits very neatly in combination with a range of other A-levels such as Business, Economics, Geography, History and Philosophy & Theology, providing an excellent foundation for anyone wanting to go on to study these subjects at degree level. At university, Politics is a very popular degree in itself, but there are a wealth of eye-catching degrees linked to this area of expertise, from International Relations, American Studies, Business, Law and Philosophy.

Spanish

What is the subject about?

The A-level course offers an enjoyable, lively and varied programme. You will continue with the familiar skills learnt at GCSE, that is to say speaking, reading, listening and writing, but the topics covered are aimed to stimulate and educate and will add to your understanding of the language and the countries in which it is spoken: Evolving Society in Spain; Political and Artistic Culture in Spanish-speaking countries; Immigration and Multiculturalism in Spain; Franco's Dictatorship and the Transition to Democracy. In addition to this you will be given an introduction to various aspects of Spanish culture, for example films, books, short stories, aspects of civilization and history. A solid grounding in grammar will ensure that you feel comfortable and confident through to Advanced Level and university language courses. You will have one individual session a week with a native-speaker to develop your oral confidence. Everyone will have ample opportunity to participate in visits, social events and trips. The many multi-media resources available offer exciting support material and you will spend regular lessons in the digital language laboratory. It is required that you spend at least one week in Spain on an approved activity, either on a department study/work experience trip or one arranged privately. You will be offered guidance and advice on all these activities.

What are my opportunities for project work or coursework?

There is no coursework, but you will undertake an independent research project on an area of personal interest which you will discuss during your speaking test.

How will I be examined?

You will take three exams at the end of your Upper Sixth year. These will comprise: Listening, Reading and Translation from Spanish into English; Written Response to Works, Grammar and Translation from English to Spanish; Speaking Test (discussion of one of the topics studied over the 2 year course, plus a presentation on your independent research topic of your own choice).

Why might I choose to study Spanish at A-level?

No one can doubt the importance of languages in our increasingly international world. Whatever field of work you are considering, the ability to offer a modern foreign language could set you apart from other candidates. Spain will continue to attract visitors from around the world due to its unique physical and cultural inheritance. With the number of Spanish-speakers superseding English speakers and with many organizations interested in developing the huge markets in South America, Spanish is proving ever more popular and increasingly in demand and would complement any other subject at A-level. You will develop a wide range of skills, such as problem solving strategies, writing coherently, critical thinking, creativity and independence, whilst adding an international dimension to your choice of subjects. It is also the very best way of convincing employers that you have the excellent communication skills required in so many careers, and will provide you with greater opportunities for work and study abroad, as well as increased opportunities to work with companies in the UK with international links.

The programme of study will be interactive and positive and would interest anyone who enjoyed Spanish at GCSE.

Detail of Subject Specifications

Subject	Awarding Body	Specification Title	Specification Code
Art	Edexcel	Art and Design	9AD0
Art and Design: Textiles	AQA	Art and Design: Textiles	7204
Biology	OCR	Biology A	H420
Business	AQA	Business	7132
Chemistry	AQA	Chemistry	7405
Classical Civilisation	OCR	Classical Civilisation	H408
Dance	TBC	TBC	TBC
DT (Product Design)	WJEC	D & T: Product Design	2111
Drama and Theatre Studies	AQA	Drama and Theatre Studies	7262
Economics	AQA	Economics	7136
English Literature	OCR	English Literature	H472
Extended Project	Edexcel	Extended Project	ZPJ30
Extended Project (DT)	AQA	Extended Project	7993
French	Edexcel	French	9FR0
Further Maths	OCR (MEI)	Further Mathematics B	H645
Geography	OCR	Geography	H481
German	Edexcel	German	9GN0
Greek	OCR	Classical Greek	H444
History	AQA	History	7042
Latin	OCR	Latin	H443
Mathematics	OCR (MEI)	Mathematics B	H640
Music	Edexcel	Music	9MU0
Music Technology	Edexcel	Music Technology	9MT0
Philosophy & Theology	Pre-U	Philosophy & Theology	9774
Photography	Edexcel	Art and Design Photography	9YP0
Physical Education	OCR	Physical Education	H154
Physics	AQA	Physics	7408
Politics	AQA	Politics	7152
Spanish	Edexcel	Spanish	9SP0

More details may be found on the examination board websites:

AQA	www.aqa.org.uk
OCR	www.ocr.org.uk
Edexcel	www.edexcel.com
Pre-U	www.cie.org.uk/
WJEC	www.wjec.co.uk

Heads of Department will also be able to provide specific information about subject specifications.

Heads of Departments

You may, of course, talk to Heads of Departments when you see them at school, or they will be happy to make appointments to talk to you in more detail about their subjects. If your parents wish to make contact, they should use the details below.

	name	tel.	e-mail
Art	Mrs J L A Harriott	452335	jlah@eastbourne-college.co.uk
Art & Des. : Textiles	Ms Z B Cosgrove	542246	zbcosgrove@eastbourne-college.co.uk
Biology	Mr D J Beer	451914	djb@eastbourne-college.co.uk
Business	Mr T J Holgate	452353	tjholgate@eastbourne-college.co.uk
Chemistry	Mr D C Miller	451915	dcm@eastbourne-college.co.uk
Classical Civilisation	Mr P J Canning	451904	pjcanning@eastbourne-college.co.uk
Dance	Mrs L J Parker	452244	ljparker@eastbouere-college.co.uk
Design Technology	Mr M J Clover	452330	mjclover@eastbourne-college.co.uk
Drama	Mrs L J Parker	451907	ljparker@eastbouere-college.co.uk
Economics	Mr J M Bathard-Smith	452353	jmbathard-smith@eastbourne-college.co.uk
English	Mr C A Davies	452216	cadavies@eastbourne-college.co.uk
Extended Project	Mr P J Canning	451904	pjcanning@eastbourne-college.co.uk
French	Mr E V Protin	452214	evprotin@eastbourne-college.co.uk
Geography	Mr S Mason	452218	smason@eastbourne-college.co.uk
German	Mr E V Protin	452214	evprotin@eastbourne-college.co.uk
Greek	Mr P J Canning	451904	pjcanning@eastbourne-college.co.uk
History	Mr S A Gent	452336	sagent@eastbourne-college.co.uk
Latin	Mr P J Canning	451904	pjcanning@eastbourne-college.co.uk
Life and Learning	Mrs J M Kirtley	452214	jmk@eastbourne-college.co.uk
Mathematics	Mr J R Wooldridge	452331	jrw@eastbourne-college.co.uk
Music	Mr T G Laverack	452340	tglaverack@eastbourne-college.co.uk
Philosophy & Theology	Mr A P Wood	452285	apwood@eastbourne-college.co.uk
Photography	Mrs J L A Harriott	452335	jlah@eastbourne-college.co.uk
Physical Education	Mrs J M Simmonds	452332	jmsimmonds@eastbourne-college.co.uk
Physics	Mrs E Livingstone Greer	452284	ejlivingstonegreer@eastbourne-college.co.uk
Politics	Mr R H Bunce	452300	rhb@eastbourne-college.co.uk
Spanish	Mr E V Protin	452214	evprotin@eastbourne-college.co.uk
UCAS	Mrs K F MacGregor	452211	kfmacgregor@eastbourne-college.co.uk
Careers	Mr M J Pringle	452211	mjpringle@eastbourne-college.co.uk
Oxbridge	Mr D J Ruskin	452303	djr@eastbourne-college.co.uk
Assistant Head (Curriculum)	Mr J M Gilbert	452263	jmg@eastbourne-college.co.uk



sixth form Option Choices Form 2018

Please list your four option choices in the boxes below.

Choice 1

Choice 2

Choice 3

Choice 4

Signed (Pupil)

Name

House

Signed (Parent)

**Please return this form to your Housemaster/mistress by Monday 19 February 2018.
Thank you.**



Headmaster
Tom Lawson MA (Oxon)

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