EASTBOURNE COLLEGE

Spring Programme January–April 2024 ARTS

## Spring arts programme January–April 2024

Welcome to the Spring edition of the Eastbourne College arts programme.

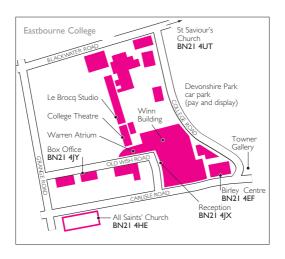
Events are open to parents and public audiences and we warmly invite you to sample the wealth of artistic talent and professional expertise on show.

#### **Booking Information**

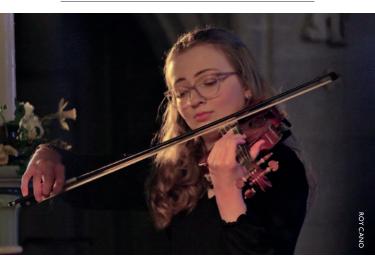
boxoffice@eastbourne-college.co.uk www.wegottickets.com/eastbournecollege 01323 452255

Occasionally details of events change after publication. Please check with the box office.

Tickets are not available through the Eastbourne College Box Office for some events.



### Violin Recital



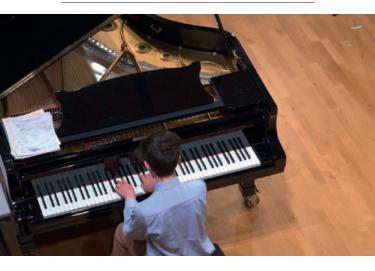
Tuesday 23 January 6.45pm

### Birley Centre

Upper Sixth pupil violinist Alice Younger is accompanied by her teacher Anne Wilson in a programme to include music by Bach, Chausson and Wieniawski.

There is no entry charge and visitors are always welcome. Running time 60 minutes

#### Piano Recital



Tuesday 30 January 6.45pm

### Birley Centre

An opportunity for some of the College's many pianists to perform a variety of repertoire on the Steinway piano in the Jennifer Winn Auditorium

### Little Pieces of Gold



## Tuesday 6 February 4.00pm

## Big School

From Pinter to Pirandello, these short extracts from a range of 20th-century plays will be sure to delight. A compendium of characters performed by our brightest Key Stage 4 talents.

#### Music Scholars Concert



## Thursday 20 February 6.45pm

### Birley Centre

A concert featuring some of the College's talented music scholars.

Free entry

Running time approximately 60 minutes

#### Informal Concert

## Tuesday 27 February 6.45pm

### Birley Centre

Informal concerts provide a platform for pupils to demonstrate a variety of musical talent either as soloist or in an ensemble.

There is no entry charge and visitors are always welcome Running time approximately 45 minutes

## Year 9 Scholars Performance



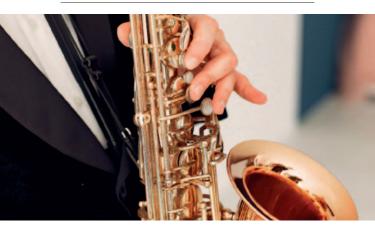
## Wednesday 28 February 7.00pm

## Le Brocq Studio

The Year 9 scholars performance is *Is My Microphone On?* by Jordan Tannahill. How do we move forward from here? Young people will no longer be able to avoid the consequences of climate change. Our Year 9 debut-scholars will speak, through Jordan Tannahill's cutting-edge piece, directly to the audience, holding them to account and questioning their choices.

Free entry Refreshments available Running time approximately 45 minutes

## A Giant Jazz Leap!



## Thursday 29 February 6.45pm

#### Birley Centre

A concert that happens only once every four years! Join us for some foot-tapping favourites as the College Jazz Band and soloists perform in the JWA. Drinks served from 6.15pm in the Foyer.

## Composers Concert



## Tuesday 5 March 6.45pm

### Birley Centre

A chance to hear some of the exciting compositions produced by our GCSE and A-level musicians.

There is no entry charge and visitors are always welcome Running time approximately 60 minutes

# GCSE and A-Level performance evening

## Tuesday 12 March 6.45pm

#### Birley Centre

A chance for pupils taking GCSE and A-Level music to perform their coursework pieces, either as a soloist or in an ensemble.

Free entry
Running time approximately 60 minutes

## Violence and Son and Betrayal



## Wednesday 13 March 7.00pm

### Big School

Violence and Son explores consent and the impact of domestic violence; Betrayal, Pinter's classic, explores the notion of infidelity and moral compromise in reverse chronology. Two hard-hitting and gritty pieces from our dedicated and talented Upper Sixth drama pupils.

Free entry
Refreshments available
Running time approximately 45 minutes

#### Sue Branch and Sue Clarke

#### Exhibition



Open every Saturday and Sunday in April II.00am-4.00pm
Opening reception Friday 5 April from 6.00pm

#### Birley Centre

This exhibition in April features work by Sue Branch and Sue Clarke.

Sue Branch paints mainly in oils. Her work is exciting, as it covers landscapes, seascapes, dog portraits and floral.

Sue Clarke is a photo-artist who collates her locally inspired images to create stunning photo-artistic pictures capturing the essence of the chosen subject in a unique way 'as seen through her eyes'.

Free entry www.suebranchart.co.uk

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